

LanSINGout

We're Hiring!

Join our team as our Artistic Director

The Artistic Director is responsible for the formulation, planning and implementation of LanSINGout's artistic vision. The position requires proven choral conducting abilities, knowledge of choral repertoire, and successful planning and execution of concerts with a wide range of musical repertoires and styles. The successful candidate will have excellent interpersonal communication skills, be able to lead and motivate the chorus, will serve as an official representative to the community at large, and will interface with board members, donors and partners. The Artistic Director reports to the Board of Directors and must understand and show a strong commitment to fulfilling the mission and vision of LanSINGout. This is a contractual, part-time position (approx. 20 hrs./month) with monthly compensation in the range of \$300-\$400 per month.

RESPONSIBILITIES

Chorus Musical Planning and Production

- Collaborate with the Board to develop concert season schedule, including rehearsals, concerts, and other necessary events.
- Conduct membership auditions twice annually.
- With the assistance of the Director's Advisory Committee, design each concert performance including theme development and integration of guest artists, ensembles, soloists and visual elements.
- Audition and select soloists and small group ensembles.
- Coordinate the production of rehearsal tools
- Secure new arrangements and performance rights where appropriate in a timely manner.
- Network with other arts organizations, music directors, and community groups, including maintaining our relationship with GALA Choruses, to increase the visibility of the Chorus and to encourage collaboration.

Chorus Administration

- Work with the Chorus and the Board to promote a positive atmosphere of community within the organization.
- Broaden the involvement of the Chorus in the community by serving as a spokesperson and liaison on behalf of the Chorus.
- Attend fundraising projects and events.
- Prepare artistic annual budget proposal and submit to the Board of Directors.
- Attend Board meetings and provide a monthly report to the Board.
- Attend committee meetings as needed.

PREFERRED QUALIFICATIONS

- BA or higher degree in Music with an emphasis in performance or choral conducting or equivalent conducting experience
- Experience conducting or working with a community-based or similar chorus and with singers of various musical skills and experience
- Experience in planning and executing cohesive concert programs
- Ability to offer strong leadership as well as to balance work within a team setting
- Demonstrated commitment to diversity and inclusion
- Strong communication skills, both written and verbal

APPLICATION REQUIREMENTS

If you are interested in this opportunity, please submit the following below or email directly to lansingoutpresident@gmail.com .

- A letter of interest
- Resume or Curriculum Vitae
- Samples of programming for previous concerts

APPLICATIONS ARE DUE BY 5PM (EST), JANUARY 12, 2024

All candidates will be evaluated on their qualifications.

LanSINGout complies with all federal and state rules and regulations and does not discriminate based on ethnic group identification, national origin, religion, age, gender, or any other protected status.

A Brief History of LanSINGout

Founded in November of 1988 as the Greater Lansing Gay Men's Chorus, our purpose was to not only portray a positive image of the gay community, but to also provide a safe place for gay men to socialize.

In 2011 we changed our name to LanSINGout Gay Men's Chorus. This change reflected our growth and vision for the future.

In 2020 we shortened our name simply to LanSINGout, to further show our desire to include all persons, regardless of gender or sexual identity. This reinforces and promotes the LanSINGout mission statement: *LanSINGout exists to enrich those around us through music, fellowship, and community involvement.*

Over the past few years, we've widened our focus to enhance the lives of a larger portion of the Lansing community. We accomplish this through two distinct paths: entertaining a more diverse audience at the concerts and special events and actively supporting other socially active non-profit organizations in the Lansing area through fundraising and service. Also, we are a proud member of GALA Choruses, which continues to allow us the opportunity to collaborate with LGBTQ+ choruses from around the world at each quadrennial GALA Festival.

We use our talents to entertain a wide group of Lansing citizens. In addition to our two major concerts, you may find LanSINGout performing at various events around the Lansing area including the annual Lansing AIDS Walk; the Lansing Lugnuts ballgame National Anthem; or the main stage for the annual Lansing Pride Festival. From almost the very beginning, we have included an American Sign Language (ASL) interpreter in our membership to allow access to our programs to a wider audience. LanSINGout is reaching a larger audience than before.

We are active in the community as well. For many years, our members have provided and served lunch for the participants in the Lansing AIDS Walk. In the past years, we have donated a portion of concert proceeds to charities such as Lansing Area AIDS Network, Ele's Place, The Salus Center, Lansing Food Bank, and Lansing Community College Music Scholarship Fund.

LanSINGout membership has grown to more than 40 singers, many of whom have been with the chorus for over 15 years. Our repertoire ranges from pop to Broadway to more serious music. We are enjoying a consistent increase in the musicianship of our members as we strive to provide high quality entertaining performances.

LanSINGout
Post Covid Repertoire

Winter 2023

Theme: Sparkles, Shimmers and Songs of the Season

Vuelie (arr. Knechtges)
A-Wassailing (arr. Weirick)
Prayer of the Children (arr. Klouse)
River – Solo (Mitchell)
White Christmas (arr. Snyder)
My True Love Gave to Me (Beck/Fisher)
The Christmas Can Can (arr. Chase)
Dear Santa (Bring Me a Man This Christmas) (arr. Gustafson)
The Reindeer Tango (Barnes)
Christmas Isn't Christmas (arr. Zaino)
The Prayer (arr. Vocal Chords Sheet Music)
Variations on Jingle Bells (arr. Hayes)
We Sing On (Hobson-Morse)
Auld Lang Syne (arr. Lichte)

Spring 2023

Theme: Spellbound in Spring; Love and Chills

When Will I Be Loved? (arr. Foster)
Candle on the Water (arr. Shaw)
Bye Bye Love (arr. Langford)
You Walk With Me - Duet (Yazbek)
I Want It That Way (arr. Howe)
Bad Romance (arr. Beale)
What I Did For Love (arr. Huff)
Burning Love (arr. Shaw)
I Put a Spell On You (arr. Narverud)
He Vas My Boyfriend – Solo (Brooks)
Dead Mom – Solo (arr. Perfect)
Thriller (arr. Maddux)
We May Not Be Vampires (Burrows)
Suddenly Seymour – Duet (arr. Billingsley)
Time Warp (arr. Beck)
The Phantom of the Opera Choral Highlights (arr. Snyder)
We Sing On (Hobson-Morse)

Winter 2022

Theme: A LanSINGout Holiday Concert

A Jubilant Fanfare (Spevacek)
A Joyous Carol of the Bells (arr. Courtney)
Sure on This Shining Night (Agee)
That's Christmas to Me (arr. Brymer)
The Christmas Waltz (arr. Hayes)
Believe (arr. Hayes)
Holding Out for a Hero (arr. Maddux)
Sleigh Ride (arr. Hayes)
I'll Be Home for Christmas (arr. Hayes)
The Holiday Tango (Gilpin)
Merry Everything (arr. Saccone)
The Biggest Brightest Holiday Lights! (Beck)
A Wreath of Carols (arr. Gilpin)
We Sing On (Hobson-Morse)

Spring 2022

Theme: Music From the Marquee

Opener

Theme From Spider Man (arr. Shaw)
Not While I'm Around (arr. Page)
You'll Be Back (arr. DeSpain)
What More Can I Say? – Solo (Finn)
Michael in the Bathroom – Solo (Iconis)
James Bond Theme (arr. Althouse)
For Good (arr. Rybeck)
Always Look on the Bright Side of Life (arr. Huff)
Before the Parade Passes By (arr. Hayes)
Men In Tights (arr. Narverud)
Not My Father's Son (arr. Robison)
Taylor, the Latte Boy – Solo (Goldrich)
It All Fades Away – Solo (Brown)
Mamma Mia – Highlights From the Movie Soundtrack (arr. Huff)
We Sing On (Hobson-Morse)
Dancing Queen Encore (arr. Huff)

Winter 2021

Let's Celebrate!

Come To The Music (Martin)
Do You Hear What I Hear? (arr. Simeone)
Why We Sing (Gilpin)
Somewhere in My Memory – Solo (Williams)

Grown Up Christmas List (arr. Hayes)
Merry Everything (arr. Saccone)
Run to the Manger (Shaw)
We Need a Little Christmas (arr. Hayes)
Stars I Shall Find (Dickau)
Chanuka in Santa Monica (arr. Jacobson)
Christmas is My Favorite Time of Year – Solo (Shaiman)
Carolers At My Door (arr. Frost)
Silent Night (traditional)
Jingle Bells (arr. Hayes)
We Sing On (Hobson-Morse)